

Chasing Light... (Errata and changes)

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FL1, PICC, OB 1/2, CLAR 1/2, VLN 1, VLA, VC, CB, PERC, TIMP, PNO, HRNS, TPTS, TBN

[1] Performance Instructions: **FL 1, PICC, CLAR 1/2, OB 1/2:**

Mvt 1: [a] m5-12, [b] m17-24, [c] m258-265, [d] m270-277 **Mvt 4:** [e] m140-143, [f] m147-150

Play the following measures marked "**a piacére**" (rapidly and rhythmically free in a solistic manner). Proceed directly to the high sustained pitch and rejoin (*sync*) the tempo.

Example: Bb Clarinet 1, Mvt I, m5-12 (in C)

a piacére

[2] VLA: Mvt 1, m14

[3] VLA: Mvt 1, m97

[4] VLA: Mvt 1, m100

[5] VLA: Mvt 1, m222, 226, 244

[6] C.BASS: Mvt 1, m45, 56, 67, 78 "pizz." on first beat followed by "arco" next bar

[7] VLA: Mvt 2, m78, 86 Mvt 4, m107, 115

[8a] VLA, VC, CB: Mvt 2, m81, 82, 83 add accent on the first quarter note

[9] VC: Mvt 1, m82

remove accent on [10] VC & CB: Mvt 2, m73 3rd beat= "C"

[11] VC: Mvt 3, m9 add (b) to "E"

[12] VLN I: Mvt 4, m86 remove slur on last two eighths

[13] CB: Mvt 3, m5, 8, 9 add accent to Eb

[14a] XYL: Mvt 1, m162,166,170, 174,178

[15] XYL: Mvt 1, m163

[16] PNO & VIBES: Mvt 4, m47, 55, 63, 71, 79

[17] VIBES: Mvt 4, m47, Rebeam

[18] VIBES: "motor off" (entire score)

[19] PNO & VIBES: Mvt 2, m57 add accent on first beat- "Bb"

[20] TIMP: Mvt 4, m134

[21] TIMP: Mvt 4, m97

[22] TIMP: Mvt 4, m137

move "Bb" over one eighth

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[23] FL1, PICC, CLAR 1/2:

Mvt 3, m29

delete accent
on second half note

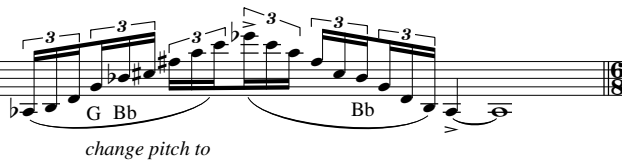
[24] CLAR 1/2:

Mvt 3, m44

add accent on
beats 2 & 3("A" & "G" concert
pitch)

[25] CLAR 2:

Mvt 3, m5 (concert pitch)



[26] PICC, OB 1/2, CLAR 1/2:

Mvt 1, m57, 68 add strong

accent

[27] CLAR 1/2:

Mvt 3, m45

the 9th triplet="Db"
(concert pitch)

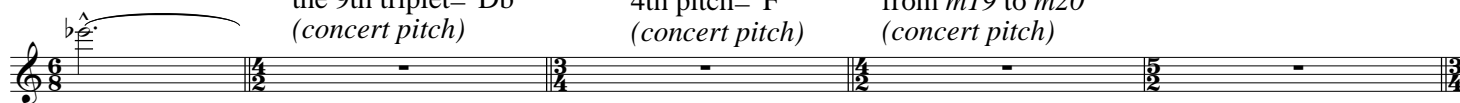
[28] CLAR 1:

Mvt 2, m140

4th pitch="F"
(concert pitch)

[29] CLAR 2:

Mvt 3, tie "F#" (not "A")

from m19 to m20
(concert pitch)

[30a] FL1, CLAR 1:

Mvt 2, m96, p8, 104, 106



[30b] FL1, CLAR 1:

Mvt 2, m97, 105



[31] CLAR 2:

Mvt 4, m150 first beat play
"G" 8va[32] CLAR 2: Mvt 2,
m63 second eighth note
play concert "F" down an octave[33] TPTS, HRNS, TBN:
Mvt 1, m151 tie half note
to m152[34] TPT 1: Mvt 1,
m278 first eighth="Ab"[35] VLN 2: Mvt 3,
m31 beat 2, (second triplet)
last triplet eighth ="Eb"